

CURRICULUM VITAE

Monica Rojas-Stewart

Assistant Professor, Department of Dance

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EDUCATION

- 2007 **Ph.D.**, Department of Anthropology, University of Washington (UW).
Dissertation title: "Docile Devils: Performing Activism through Afro-Peruvian Dance."
- 2002 **M.A.** Department of Anthropology, University of Washington.
- 2000 **B.A.** Anthropology (*magna-cum-laude*), Oregon State University.
- 1989 **Diploma**, Graphic Design, Taller de Artes Visuales Joe de León, Lima, Peru.

ACADEMIC APPOINTMENTS

- 2024 – **Assistant Professor**, Department of Dance, UW.
- 2025 - 2028 **Floyd and Delores Jones Endowed Professorship in the Arts**, UW.
- 2021-2024 **Part-Time lecturer**, Department of Dance, UW.
- 2001-2003 **Lead Instructor**, Spanish reading, writing and conversation course, Pacific Oaks College Northwest, Bilingual P-3 Teacher Education Program and Oregon Child Development Coalition (OCDC).
- 1994-1996 **Visiting Scholar**, Music, Oregon State University. Additional lecture presentations for the Dance Program, University of Oregon and the Ethnomusicology division, School of Music, UW.

ADMINISTRATIVE APPOINTMENTS

- 2014-2024 **Assistant Director**, African Studies and Latin American and Caribbean Studies, Henry M. Jackson School of International Studies, UW.
- 2014-2018 **Founder and Executive Director** (*ad honorem*), Movimiento Afrolatino Seattle (MAS). 501 C3 non-for-profit arts organization to ensure sustainability of community wide programming that centers African descent Latine. Seattle, WA.

CONSULTING WORK

- 2018 – **Cultural Consultant** | Early Music Seattle, Seattle, WA.
- 2019-2023 **Founding member and Consultant** | Huayruro LLC. Peacemaking Circle-based work for conflict resolution and systemic cultural change. Seattle, WA.

- 2023 **Circle Keeper** at national summit closed session with world leaders of early music, to investigate inclusion, diversity, equity and accessibility initiatives | Early Music America. Boston MA.
- 2021 **Consulting Partner** | The Pew Center for Arts & Heritage. Diversity, equity, inclusion and accessibility consulting for the Center’s grantee artists and organizations. Co-led with August Denhard (Early Music Seattle). Seattle, WA.
- 2018 **Cultural Consultant** | The Seattle Symphony and Early Music Seattle. Consultation related to the staging of “Routes of Slavery” concert by Spanish composer Jordi Savall at Benaroya Hall. Seattle, WA.

RESEARCH AND TEACHING INTERESTS

Afro-Latin America, Afro-Latine, Spanish Afro-Caribbean, Afro-Peruvian, race, identity, autoethnography, performance, art as social movement, transnationality, Afro-Latine performance as trans-border technologies of resilience and community building.

COMMUNITY ENGAGED RESEARCH

- 2009 – **Founder and Director** | DE CAJÓN Project. Afro-Peruvian arts education initiative focused on music and dance workshops, residencies, lectures, and performances with company throughout the Pacific Northwest.
OR & WA.
- 2026 **Co-Lead** | “Raíces Vivas: Women Who Carry the World” for Women’s Day. Interactive gathering rooted in art, movement, and dialogue; co-facilitated with Deise Costa (Afro-Brazilian dance), Adri La Pollito (cumbia sonidera & Wepa), and Leika Suzumura (Capoeira Angola). Union Cultural Center.
Seattle, WA
- 2025 **Co-Director** | “Ritmo, Acción, Conexión”, Afro-Peruvian music, dance and theater residency based on the words and philosophy of Afro-Peruvian artist and activist Victoria Santa Cruz.
El Carmen, Chincha, Peru, February 21-24.
- 2024 **Co-Director** | “Connecting Through Participatory Arts: Culture, Community and Collaboration”. Co-directed with Dr. Shannon Dudley. A four-day conference focused on participatory arts and panel sessions to explore how to engage in different spaces/ cultures; reciprocity and restoration; support for arts activists and institutional accountability; and how to create the necessary structures or policies that would help the University of Washington partner equitably and effectively in cultural arts work. Sponsored by the National Endowment for the Arts, the University of Washington College of Arts and Sciences and the UW School of Music.
Seattle, WA.

- 2024 **Director** | The Seattle Atajo de Negritos, music and dance workshops and pilgrimage around the state of WA. Holiday tradition from the region of El Carmen, Chincha, transmitted to Seattle participants by cultural bearer and UW School of Music Visiting Artists Miguel Ballumbrosio.
Seattle, WA.
- 2023-2024 **Co-Director** | Seattle Participatory Arts Network. Co-directed with Dr. Shannon Dudley. Colloquium to explore interdisciplinary campus-community collaborations through participatory arts at the UW. Sponsored by the Simpson Center for the Humanities, UW.
Seattle, WA
- 2023 **Dance Instructor and Casting Assistant** | “Kumanana” Musical, GALA Hispanic Theater.
Washington DC.
- 2023 **Creator, Artistic Director and Performer** | “Susurros de ancestralidad: de tierra y mar”, A Movimiento Afrolatino Seattle (MAS) concert that involved over 100 artists from Brazil, Colombia, Cuba, Honduras, Mexico, Panama, Peru, Puerto Rico, Venezuela and the U.S. Benaroya Hall.
Seattle, WA.
- 2023 **Creator, Artistic Director, and Performer** | De Inga y Mandinga: A Diaspora Tale from Latin America. Multimedia, multidisciplinary, intergenerational and multilingual (English, Spanish, Ladino and Hebrew) theater production that celebrated the Sephardic and African diasporas in Latin America. The Langston Hughes Performing Arts Theater.
Seattle WA.
- 2020 - 2023 **Co-Director** | Truth and Reconciliation Peacemaking Circles for the Arts. Co-directed with August Denhard (Early Music Seattle). Initiative to involve arts organization leaders, arts funders, and arts scholars in reflection about historical and current injustices in the arts.
Seattle, WA.
- 2021 **Co-organizer** | Movimiento Afro-America Autónoma (MOAA), an initiative to unite the African diaspora across continents for racial and climate justice. In collaboration with Dr. Luis Rocca Torres, founder and director of the Museo Afro-Peruano de Zaña.
Chiclayo, Peru.
- 2018 **Co-Director** | Roads to Reconciliation. Community dialogue and performance, co-led with August Denhard (Early Music Seattle) and Stephen Newby (Seattle Pacific University). Seattle Pacific University.
Seattle, WA.
- 2018 **Creator, Artistic Director, and Performer** | MAS Spring Concert: “Pregones de mi tierra”. Day-long outdoor concert dramatized as a Latin American street market featuring “street vendors” performances from Argentina, Brazil, Colombia, Cuba, Honduras, Panama, Peru, Puerto Rico, and Venezuela. Plaza Roberto Maestas. Seattle, WA.

- 2017 **Director and Moderator** | Panel on “Afro-Indigeneity in Latin-American music and dance”. Panelists: Miguel Ballumbrosio, Diego Coy, members of Garinagu Houngua & Seattle Fandango Project. Ethnic Cultural Center (UW).
Seattle, WA.
- 2016 **Dance Curator, Creator and Director** | “Me gritaron negra”. Multimedia piece developed based on Victoria’s Santa Cruz poem “they yelled at me: Black!” La Sala’s pop-up Latino arts project “la Cocina”.
Seattle, WA.
- 2015 **Creator and Director** | MAS’ Afro-Latino Arts Education Season. Five week-long Afro-Latinx music, dance, language and culture program that offered a film series, dialogues, and music and dance workshops from 10 Latin American and Caribbean countries offered free and open to all. UW and Casa Latina. Founded by a large grant from the City of Seattle Department of Neighborhoods.
Seattle, WA.
- 2014 **Artistic Director, Performer and Master of Ceremony** | “Diaspora Negra: Afro-Latinx Showcase”, a three-hour long performance that included Todo Folklore Cubano, International Capoeira Angola Foundation, DE CAJÓN Project, Seattle Fandango Project, Grupo Bayano, los Hijos de Agüeybaná, and Hagucha Garinagu. Northwest Folklife Festival.
Seattle, WA.
- 2014 **Creator and Director** | Afro-Latino Women Who Rock. A chapter of the yearly Women Who Rock (Un)conference, organized through the Movimiento Afrolatino Seattle (MAS) in collaboration with the Women Who Rock team, Washington Hall.
Seattle, WA.
- 2014 **Founder, Executive Director** (*ad honorem*), 2014 – 2018 & **Board Advisor**, 2019 – 2022 | The Movimiento Afrolatino Seattle (MAS). Seattle, WA.
501 C3 non-for-profit arts education organization to activate and empower communities through art, raising awareness about the history and cultural contributions of Latinos of African descent for social change and racial equity.
Seattle, WA.
- 2014 **Creator, Artistic Director, and Performer** | De Inga y Mandinga: African Diasporic Artistic Routes to Latin America. Multimedia, multidisciplinary and multigenerational bilingual (English - Spanish) theater production that tells the story of cultural and ethnic diversity in Latin America from the Afro-Latinx perspective. Included repertoire from Peru, Panama, Venezuela, Colombia and Argentina. Featured Afro-Peruvian artists composer, guitarist and Grammy Award winner Roberto Arguedas and choreographer Nadia Calmet. Langston Hughes Performing Arts Theater.
Seattle, WA.
- 2013 **Creator, Artistic Director, and Performer** | De Inga y Mandinga: Afro-Peruvian Tribute to Mixed Heritage. Multimedia, multidisciplinary, and multigenerational bilingual (English - Spanish) theater production that tells

- the story of colonialism and cultural mixing in Peru from the Afro-Peruvian perspective. Featured Afro-Peruvian artist Miguel Ballumbrosio. Langston Hughes Performing Arts Theater.
Seattle, WA.
- 2013 **Creator and Director** | The Seattle Atajo de Negritos, Afro-Peruvian dance and Seattle-based participants; dance workshops and pilgrimage led by cultural bearer Miguel Ballumbrosio. Route included the Seattle Art Museum.
Seattle, WA.
- 2013 **Project Director** | Planning Stage: Afro-Latino Arts Education Season. City-wide research project focused on the Afro-Latine migrant communities in WA; co-organized with six Afro-Latine artists representing Peru, Puerto Rico, Cuba, Brazil, Mexico, and Honduras. Founded by the City of Seattle Department of Neighborhoods.
Seattle, WA.
- 2012 & 2013 **Co-director and Performer** | El Atajo y la Rama, a lecture and pilgrimage collaboration between the DE CAJÓN Project, the Seattle Atajo de Negritos and the Seattle Fandango Project "La rama"; with international guests Miguel Ballumbrosio (Peru) and Patricio Hidalgo (Mexico).
Seattle, WA.
- 2011 & 2013 **Director** | Visiones Afroperuanas, A series of documentaries and fieldwork footage showings, followed by in-depth discussion on issues related to the history, struggles and successes of African descent Peruvians.
Seattle, WA.
- 2013 **Director** | DE CAJÓN at the SAM, featured performance as part of the opening of "Peru: Kingdoms of the Sun and the Moon" at the Seattle Art Museum.
Seattle, WA.
- 2012 **Manager** | Global Dance Party. Theater production with 80+ performers of various worldwide traditions. Seattle Theater Group, the Moore Theater.
Seattle, WA.
- 2012 **Creator, Artistic Director, and Performer** | De Inga y Mandinga: Afro-Peruvian Tribute to Mixed Heritage. Multimedia, multidisciplinary and multigenerational bilingual (English - Spanish) theater production that tells the story of colonialism and cultural mixing in Peru. Featured Afro-Peruvian legend Marina Lavalle, musician Miguel Ballumbrosio and choreographer Pierr Padilla Vásquez. Langston Hughes Performing Arts Theater.
Seattle, WA.
- 2012 **Creator, Director, and Performer** | The Seattle Atajo de Negritos. Afro-Peruvian dance workshops and pilgrimage, led by Miguel Ballumbrosio.
Seattle, WA.
- 2011 **Creator, Director, and Performer** | The Seattle Atajo de Negritos. Afro-Peruvian dance workshops and pilgrimage with Seattle-based participants, led by Miguel Ballumbrosio.
Seattle, WA.

- 2011 **Fundraising Initiative Lead** for the constructions of the “cabañita de la diáspora”, a cultural space for music and dance workshops and lectures inside the Museo Afroperuano de Zaña, in collaboration with members of DE CAJÓN Project, the Union Cultural Center and the Seattle Fandango Project. Seattle, WA.
- 2010 **Creator, Director, and Performer** | Echoes Afroperuanos. “La Voz de los Sin Voz” documentary viewing and post-viewing discussion, and a concert featuring Afro-Peruvian artists Peta Robles, Pierr Padilla Vásquez and guest artist Martha Gonzalez. Ethnic Cultural Theater (UW). Seattle, WA.
- 2009 **Creator, Director, and Performer** | Navidad Negra (Black Christmas). Concert featuring Afro-Peruvian icon Juan Medrano Cotito in collaboration with DE CAJÓN Project, Hidmo Eritrean Restaurant. Seattle, WA.
- 2009 **Creator, Director, and Performer** | Afro-Peruvian Culture Day. Featured master percussionist Peta Robles, Hidmo Eritrean Restaurant. Seattle, WA.
- 1994 & 1995 **Co-facilitator** | Taller de Teatro en el Guayabo, Chincha. Week-long multidisciplinary theater workshop for children and youth of El Guayabo community, under the direction of Ana Correa, member of the Grupo Cultural Yuyachkani. El Guayabo, Chincha, Peru.
- 1990 **Director and Producer** | “Esencia” – Teatrical production that reunited ex-members of the 1950’s Afro-Peruvian company Cumanana and other elders of the Afro-Peruvian musical tradition. Teatro Canout. Lima, Peru.

PUBLICATIONS

Books

- Forthcoming *Memorias de un diablo: Historia de una danza afroperuana*. Revised and resubmitted following copyediting, Instituto de Etnomusicología (IDE), Pontificia Universidad Católica del Perú (PUCP).

Peer-Reviewed Chapters, Journal Articles, and Dictionary Entries

- 2021 “Lucía, Bartola y Rosa: Voice, Memory, and Contributions of Three Afro-Peruvian Women.” *Latin American and Caribbean Ethnic Studies*, vol. 17, no. 1, pp. 146–157, <https://doi.org/10.1080/17442222.2021.1927292>.
- 2019 “Prólogo.” *Felix Casaverde, guitarra negra*, by Fernando Elías Llanos, Universidad Peruana de Ciencias Aplicadas, pp. 13–15.
- 2016 “Felix Casaverde.” Biography entry co-authored with Fernando Elias Llanos. In *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates. Oxford University Press, vol. 2, pp. 74-75.

- 2016 "Arturo Cavero." Biography entry co-authored with Marino Martinez. In *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates. Oxford University Press, vol. 2, p. 98.
- 2016 "Carlos Hayre." Biography entry co-authored with Marino Martinez. In *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates Jr. Oxford University Press, vol. 2, p.98.
- 2016 "Andres Soto." Biography entry co-authored with Marino Martinez. In *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates. Oxford University Press, vol 2, p. 111.
- 2015 "Resignified Devils: Performing Imaginations of Peruvian Blackness." *Festive Devils of the Americas*, edited by Millia Riggio, Angela Marino, and Paolo Vignolo, Seagull Books, pp. 107–126.
- 2008 "El teatro popular: Un arma de reflexión sobre la identidad afroperuana." *Escribir la identidad: Creación cultural y negritud en el Perú*, edited by M'Bare N'gom, Universidad Ricardo Palma, pp. 107–139.

Book Reviews

- 2007 "Positioning the Past in the Present: Feldman's 'Memory Projects' to Look at the Afro-Peruvian Music and Dance Revival." *A Contracorriente: A Journal on Social History and Literature in Latin America*, vol. 5, no. 1, pp. 274–284.

Non-Peer-Reviewed Academic Publications

- 2021 "Caminando con Chalena." *Chalena Vásquez: Caminos e improntas, Boletín de Música*, no. 56, Casa de las Américas, pp. 79–80.
- 2018 "Epílogo: Bartola, Siempre Bailarás y Vivirás en Nuestra Memoria." *Bartola Sancho Dávila: Bailarina de Malambo*, by Luis Rocca Torres, Museo Afroperuano, pp. 101–106.
- 2011 "Proyecto DE CAJÓN: 'Glocalidad' como nueva perspectiva educativa." *Desde Adentro: Ethnoeducación e Interculturalidad en el Perú y América Latina*, Centro de Desarrollo Étnico – CEDET, pp. 287–293.
- 2008 Musical notations in *El cajón afroperuano*, by Rafael Santa Cruz, Cocodrilo Verde Ediciones, Lima.
- 1995 Musical notations. "El cajón en la música criolla" by Rosa Elena Vasquez. *Cuadernos de Música Peruana*, vol. 1, no. 2, pp. 8–10.

Public Scholarship

- 2020 "Art in the Making and on the Making of Art". *Huayruro*, wearehuayruro.com. June 9, Article commissioned by Early Music Seattle.
- 2011 "Perú Negro en Seattle: Una oportunidad de ver y reflexionar sobre la identidad peruana." *Latino Cultural*, vol. 2, no. 1, pp. 10–11.
- 2004 "El son de los diablos: un breve recuento histórico". *Herencia Latina*, herencialatina.com.

GRANTS | AWARDS | RECOGNITIONS

- 2024 UW Faculty Advancement, Department of Dance, and the College of Arts and Sciences' support to attend the National Center for Faculty Development and Diversity's Spring Faculty Success Program, UW.
- 2020 Nomination, Distinguished Staff Award, UW.
- 2019 Arts Project Grant, 4Culture – for “De Inga y Mandinga” production.
- 2018 Nomination, James W. Ray Distinguished Artist Award, Artist Trust.
- 2018 Small Sparks Fund, City of Seattle Department of Neighborhoods – For “Pregones de mi tierra” 2018 production.
- 2017 Gold medal and Marinera Dance “Queen”, in recognition of professional achievements, Universidad Nacional Mayor de San Marcos, Lima, Peru.
- 2017 Recipient, Artist Trust Fellowship Award.
- 2017 Arts Project Grant, 4Culture – for “Pregones de mi Tierra” 2018 production.
- 2016 Henry M. Jackson School Student Service Award, UW. “For outstanding service to students and community.”
- 2016 Tumi USA Award; granted by the Peruvian community in the U.S. “for professional achievements and contributions to the betterment of society.”
- 2015 “Palpitaciones” poem selected for Poetry on the Bus initiative, 4Culture.
- 2015 Individual Artist Projects grant, Seattle Office of Arts and Culture – for “De Inga y Mandinga” 2017 concert production.
- 2014 Large Project Fund, City of Seattle Department of Neighborhoods – for the 2015 “Afro-Latino Arts Education Season”.
- 2014 Arts Projects Grant, 4Culture – for the “Afro-Latino Arts Education Season”.
- 2013 Arts Projects Grant, 4Culture – for “De Inga y Mandinga” 2013 production.
- 2013 Small and Simple Fund, City of Seattle Department of Neighborhoods – for “Planning Stage: Afro-Latino Arts Education Season” research project.
- 2013 Award “in recognition of extraordinary preservation of the Afro-Peruvian musical heritage and advocacy of the Latin American Community,” Latina Women’s League, 9th Gainesville Latino Film Festival, Gainesville, FL.
- 2012 Grants for Artists Project, Artist Trust – for the 2012 “Seattle Atajo de Negritos” workshops and pilgrimage led by Miguel Ballumbrosio.
- 2012 DE CAJÓN Project company selected for Touring Arts Roster, 4Culture.
- 2011 smART Ventures Grant, Seattle Office of Arts and Culture – for “Seattle Atajo de Negritos” workshops and pilgrimage led by Miguel Ballumbrosio.
- 2010 Individual Artist Grant, Seattle Office of Arts and Culture – for the 2010 “Echoes Afroperuanos” production at the Ethnic Cultural Theater (UW).
- 2000 Jo Anne J. Trow Woman of Distinction award, Oregon State University.
- 2000 Outstanding Senior, College of Liberal Arts, Oregon State University.

- 2000 Kalervo Oberg Award. Department of Anthropology, Oregon State University.
- 1997-2000 Waldo-Cummings Outstanding Student Award, awarded each year of my undergraduate studies, for academic success and extracurricular activities at Oregon State University.
- 1996-2000 International Cultural Service Program (ICSP) scholarship. Tuition remission in exchange for weekly cultural service presentations as cultural ambassador throughout the state of Oregon. Awarded all four years of my undergraduate studies due to high GPA. Oregon State University.
- 1999 Clara L. Simerville Award, Oregon State University.
- 1993 "Marinera" painting chosen for Peruvian national stamp, Lima, Peru.
- 1987 National Dance Champion, marinera limeña, Lima, Peru.

CONFERENCE PRESENTATIONS

- 2026 (upcoming) "De la herencia al replanteamiento: Reconstrucción de una identidad negra peruana en el contexto transnacional". Paper to be delivered as part of *the Invisibilización y presencias negras en el Perú: ciudad, cuerpo y territorio en tensión* panel, at the IV Continental Conference on Afro-Latin American Studies (ALARI).
Cali, Colombia.
- 2025 "Amador Ballumbrosio y la transmisión del toque de violín por conducto regular". Paper presented on the panel *La vida social del violín en El Carmen, Chincha*, Asociación de Musicología Peruana (ASPEMUS).
Lima, Perú.
- 2025 "The Power of Creative Process: A perspective on the re-staging of Afro-Peruvian dance". Paper delivered as part of the *Re-Staging Folklore: Reclaiming Narratives of Identity in Afro-Peruvian Dance, Argentine Tango, and Venezuelan Salsa* at the Dance Studies Association (DSA) Conference.
Washington D.C.
- 2018 "MÁS Visibilidad: The Movimiento Afrolatino Seattle (MÁS)." Paper delivered at *Justice Across Borders: Gender, Race, and Migration in the Americas*, Center for Latino/a and Latin American Studies, University of Oregon.
Eugene, OR.
- 2011 "Proyecto DE CAJÓN: 'Glocalidad' como nueva perspectiva educativa." Paper delivered at the *Situación y alcances de la etnoeducación e interculturalidad: perspectiva afrodescendiente* conference. CEDET.
Lima, Peru.
- 2008 "Diablos dóciles: Ideología y activismo a través de la danza afroperuana". Paper delivered at the *Eighth Congress of the International Association for the Study of Popular Music*, Universidad Católica del Peru.
Lima, Peru.

- 2005 “The 2004 Son los Diablos: Reconfiguring an Afro-Peruvian Dance”. Paper delivered as part of the panel ‘Carnivalesque’ at the *Pop Conference*. Experience Music Project (EMP).
Seattle, WA.
- 1999 “The Décima in Latin America.” Poster presentation at ‘Share your Folklore’ poster board exhibition at the Northwest Anthropology Meeting, Newport, OR and Applied Anthropology Meeting.
Tucson, Arizona.
- 1998 “Afro-Peruvian Music into the Word Beat”. Paper delivered at the American Folklore Society meeting.
Portland, Oregon.

INVITED TALKS, LECTURES, KEYNOTE, PANELIST, MODERATOR.

- 2026 **Keynote Lecture Presentation**, “Origen e historia de la danza del Son de los Diablos en el Perú”. Invited lecture as part of the 55th anniversary celebration of the Grupo Cultural Yuyachkani and the Carnival festivities in Lima.
Lima, Peru.
- 2026 **Roundtable Panelist**, “El Son de los Diablos – Tradición y Modernidad”. 55th Anniversary Celebration of Grupo Cultural Yuyachkani and Carnival Festivities.
Lima, Peru.
- 2026 **Panelist**, “Early Music as Intercultural Dialogue: A Conversation and Demonstration”. EMS Artistic Director Gus Denhard leads a discussion with visiting and local artists about how diverse music traditions can come together to bring history to life and unearth our shared cultural roots. Center for Chamber Music.
Seattle. WA
- 2025 **Panelist**, “Early Music America: New Directions, New Possibilities” in partnership with Early Music America and Cornish College for the Arts.
Seattle, WA.
- 2024 **Panelist**, “Opening the Gates”, Cornish School of Arts and Early Music
Seattle.
Seattle, WA.
- 2023 **Discussant and Moderator** for Latinx panel discussion at the Pacific Northwest Ballet Open House event “Baila Conmigo: Cultivating Community through Dance and Music”, Pacific Northwest Ballet’s Phelps Center.
Seattle WA.
- 2023 **Presenter and Moderator** for session “A Presenter’s Dilemma: Who’s Stories are We Telling?” as part of the Early Music America DEIA Taskforce panel discussion. Early Music America Summit.
Boston, MA.

- 2023 **Lecture presentation** “Afro-Peruvian Music,” U. S. Coast Guard Base.
Seattle, WA.
- 2023 **Lecturer** “The Afro-Latinx Movement”, FORD Hispanic & Latino Network.
Seattle, WA.
- 2023 **Lecturer** “Afro-Peruvian Music and Dance”, GALA Hispanic Theater,
Washington DC.
- 2022 **Presenter** “Afro-Peruvian Music” with University of Washington visiting
artist Miguel Ballumbrosio, Horizon House.
Seattle, WA.
- 2022 **Panelist**, “The Peruvian Cajón”, Bicentennial Patriotic Committee for the
Independence of Peru – USA and Kulkijat Ry.
Helsinki. Online.
- 2021 **Discussant**, “Media Narratives of insurgencies, Resistance and Anti-Racism
in Latin America and the Caribbean,” panel with Camila Daniel, Meyby
Ugueto-Ponce and Sharún Gonzales Matute, UW. Online.
- 2021 **Lecturer**, “*Latinidad*: What’s in it?”—A historical overview of the
construction and complexities that live in the Latin/a/o/e/x identity; for
employees of the City of Seattle Department of Neighborhoods, Seattle, WA.
Online.
- 2021 **Lecturer**, “Afro-Latinxs: Expanding the Conversation about Blackness”
A brief historical overview of the African diaspora in Latin America, the
Caribbean, and their diasporas in Washington State; for BIPOC caucus of the
City of Seattle Department of Neighborhoods, Seattle, WA. Online.
- 2021 **Panelist**, “De Colores: Latinx/e/@ Heritage Panel”, Seattle Colleges Offices
of Equity, Diversity & Inclusion, Seattle, WA. Online.
- 2021 **Lecturer**, “Afro-Latinidad: Expanding Conversations about Blackness” co-
presented with Milvia Pacheco, Black History Month: Bellevue College and
Hamilton Middle School | UW Latinx student organization, Seattle, WA.
Online.
- 2020 **Lecturer**: “El rol de la mujer afroperuana en el desarrollo de la música
criolla.” División de Arte, Ministerio de Cultura del Perú.
Lima, Peru. Online.
- 2020 **Co-Presenter** with August Denhard (Early Music Seattle), Webinar:
“Building Partnerships that Advance Justice”, Early Music America. Online.
- 2020 **Lecturer**, “Afro-Latinx Diaspora and Dance Traditions”, Prof. Rujeko
Dumbutshena’s African Dance class, UW, Seattle, WA. Online
- 2019 &
2020 **Lecturer**, “Afro-Peruvian Music”, Prof. Shannon Dudley’s Ethnomusicology
course, UW,
Seattle, WA.
- 2017 **Panelist**, IV Simposio de Mujeres Latinas, North Seattle College.
Seattle, WA.

- 2011 & 2015 **Lecturer**, “The Afro-Peruvian Cajón”, Comparative History of Ideas (CHID), University of Washington, Seattle, WA.
- 2013 **Keynote address** for “Susana Baca: Memoria viva” documentary showing, 9th Gainesville Latino Film Festival. Gainesville, FL.
- 2012 **Keynote address** “OSU Now: The Golden Years to a Brighter Future,” for the International Student Experience Forum, International Students of Oregon State University (ISOSU). Eugene, OR.

COURSES DEVELOPED AND TAUGHT

- DANCE 150 – Introduction to Dance Studies.
- DANCE 218 – Afro-Peruvian Dance (*zamacueca, landó, festejo, marinera*).
- DANCE 219 – Afro-Peruvian *zapateo*.
- DANCE 275 – Diaspora Negra: Afro-Latinx Dance Traditions.
- DANCE 356/556 – Dance, Culture and Colonization.
- DANCE 375 - Afro-Latine Dance (Dance and Blackness in the Andes).
- DANCE 490 – History and Development of Afro-Peruvian Dance.
- ANTH 429 – Expressive Culture.
- MUSAP 389/589 – Afro-Peruvian Percussion Ensemble.

Study Abroad courses

Brazil:

- PORT 365 / JSIS A 365 “JSIS Brazil - Brazil Today through Film, Music, Art, and Activism.” Co-directed with Eduardo Viana da Silva.
São Paulo, Campo Grande, Salvador da Bahia, and Rio de Janeiro.

Peru:

- “Art and the Politics of Blackness and Indigeneity in Peru’s Past and Present.” Co-directed with Adam Warren. Courses co-taught as part of this 12-credit program:
CHID 472: History, Performance, and the Politics of Blackness and Indigeneity in Multicultural Peru (5 credits, I&S, Diversity)
HSTLAC 481: History of Peru and the Andean Region (5 credits I&S)
CHID 499: Independent Project (2 credits I&S)
Lima, Chincha (El Carmen), and Cuzco.

Adjunct Faculty (South Central College, Seattle, WA)

- ANT 206 – Cultural Anthropology: Afro-Cuban Yoruba culture.
Co-taught with Afro-Cuban artist Bobby Céspedes.

SERVICE

National / International

- 2026 **Keynote lecture presentation** on the “Origin and History of the Peruvian Son de los diablos Dance” as part of the 55th anniversary of Grupo Cultural Yuyachkani and within the 2026 Carnival events in Lima. Moderated by Gisela Canepa, Director of the *Instituto de Etnomusicología de la Pontificia Universidad Católica del Perú*.
Lima, Peru.
- 2026 **Participant in a round table** with six other artists and activists about “Tradition and Modernity in the Peruvian Son de los Diablos Dance”, as part of the 55th anniversary of Grupo Cultural Yuyachkani and within the 2026 Carnival events in Lima.
Lima, Peru
- 2011 – **International Advisor**, Museo Afroperuano de Zaña.
Chilcayo, Peru.
- 2019 – **Ph.D. degree committee member**: Sonia Medel, “Interrupting Arts and Culture Narratives in the City of Vancouver: Latina Women’s Perspectives in (De)Colonial Potential of Film Space and Dance”. Educational Studies, The University of British Columbia.
British Columbia, Canada.
- 2025 – **Ph.D. degree committee member**: Caroline de Carvalho Sousa, “Mulheres Negras na Cena Afrolatina: uma trajetória sobre multiartistas”. Programa de Pós-Graduação em Artes Cênicas da UnB – Universidade de Brasília.
Brasilia, Brazil.

University of Washington

- 2026 **Graduate School Representative (GSR)**, Ashley Cook’s Doctoral Exam, School of Music.
- 2026 **Organizing committee member and local taskforce member** for the 2026 Association for Latin American Art (ALAA) conference in Seattle, WA.
- 2026 **Lecturer** for ANTH 368 on the Son de los Diablos dance.
- 2025 & 2026 **Volunteer**, Latinx Graduation Ceremony.
- 2025 **Reviewer** for a Royalty Research Fund application.
- 2025 **Lecturer** for SPAN 316 on arts as a platform for activism.

College of Arts and Sciences

- 2024 **Panelist**, Arts Research Conversation, School of Music.

Departmental (Dance)

- 2026 **Committee Member**, Dance symposium planning committee.
- 2026 **Committee Member**, Graduate Student Fellowship Awards.

- 2026 **Mentor**, various MFA students in studio teaching guidance.
- 2025 **Committee Member**, revision of Department of Dance guidelines and expectations for tenure, promotion, and annual reviews with a focus on community engaged research.
- 2025 **Reviewer** MFA applications and participated in the selection process of the incoming graduate students.

Community

- 2026 **Circle Keeper**, Early Music America board (multiple engagements)
- 2026 **Circle Keeper** for parents, Meridian School Elementary School, Seattle, WA.
- 2021 – 2025 **Board Member**, Union Cultural Center, Seattle, WA.

TRAININGS

- 2026 Navigating Your Path to Associate Professor: A Strategic Workshop on Promotion Success. UW College of Arts and Sciences.
- 2026 Peer Coaching Circle, UW College of Arts and Science.
- 2025 Faculty Success Program. National Center for Faculty Development and Diversity.

PROFESSIONAL MEMBERSHIPS | AFFILIATIONS

- 2011 – Anthropological American Association (AAA)
Dance Studies Association (DSA)
Latin American Studies Association (LASA)
- 2019 – Peru Education, Action and Research (PEAR), University of Washington.

LANGUAGES

Native speaker of Spanish, fluent in English, conversational level in Portuguese, and basic knowledge of French.