

# Curriculum Vita

## MONICA ROJAS-STEWART

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### EDUCATION

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2007	<b>Ph.D.</b> , Department of Anthropology, University of Washington (UW). Dissertation: “Docile Devils: Performing Activism through Afro-Peruvian Dance”	Seattle, WA
2002	<b>M.A.</b> Department of Anthropology, UW Thesis: <i>La marinera limeña es así: The Impact of Institutionalization in a Peruvian Dance</i>	Seattle, WA
2000	<b>B.A.</b> Anthropology, <i>magna-cum-laude</i> , Oregon State University (OSU)	Corvallis, OR
1989	<b>Diploma</b> , Graphic Design, Taller de Artes Visuales Joe de León,	Lima, Peru

### ACADEMIC APPOINTMENTS

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2024 –	<b>Assistant Professor</b> , Department of Dance, UW	Seattle, WA
2026 –	<b>Adjunct Assistant Professor</b> , School of Music, UW	Seattle, WA
2021 – 24	<b>Part-Time lecturer</b> , Department of Dance, UW	Seattle, WA
2010	<b>Adjunct Faculty</b> , South Central College.	Seattle, WA
2001 – 03	<b>Lead Instructor</b> , Spanish reading, writing and conversation course, Pacific Oaks College Northwest, Bilingual P-3 Teacher Education Program and Oregon Child Development Coalition	Portland, OR Seattle, WA
1994 – 96	<b>Visiting Scholar</b> , Music, College of Liberal Arts, OSU	Corvallis, OR

### PUBLICATIONS

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#### Books

2026	<i>Memorias de un diablo: Historia de una danza afroperuana</i> Submitted for publication, Instituto de Etnomusicología, Pontificia Universidad Católica del Perú (IDE-PUCP).
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#### Peer-Reviewed Chapters, Journal Articles, and Dictionary Entries

2021	“Lucía, Bartola y Rosa: Voice, Memory, and Contributions of Three Afro-Peruvian Women.” <i>Latin American and Caribbean Ethnic Studies</i> , vol. 17, no. 1, pp. 146–157, <a href="https://doi.org/10.1080/17442222.2021.1927292">https://doi.org/10.1080/17442222.2021.1927292</a>
2019	“Prólogo.” <i>Felix Casaverde, guitarra negra</i> , by Fernando Elías Llanos, Universidad Peruana de Ciencias Aplicadas, pp. 13–15

- 2016 "Felix Casaverde." Biography entry co-authored with Fernando Elias Llanos. In *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates. Oxford University Press, vol. 2, pp. 74-75
- 2016 "Arturo Caverro." Biography entry co-authored with Marino Martinez. In *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates. Oxford University Press, vol. 2, p. 98
- 2016 "Carlos Hayre." Biography entry co-authored with Marino Martinez. In *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates Jr. Oxford University Press, vol. 2, p.98
- 2016 "Andres Soto." Biography entry co-authored with Marino Martinez. In *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Franklin W. Knight and Henry Louis Gates. Oxford University Press, vol 2, p. 111
- 2015 "Resignified Devils: Performing Imaginations of Peruvian Blackness." *Festive Devils of the Americas*, edited by Millia Riggio, Angela Marino, and Paolo Vignolo, Seagull Books, pp. 107–126.
- 2008 "El teatro popular: Un arma de reflexión sobre la identidad afroperuana." *Escribir la identidad: Creación cultural y negritud en el Perú*, edited by M'Bare N'gom, Universidad Ricardo Palma, pp. 107–139

#### Book Reviews

- 2007 "Positioning the Past in the Present: Feldman's 'Memory Projects' to Look at the Afro-Peruvian Music and Dance Revival." *A Contracorriente: A Journal on Social History and Literature in Latin America*, vol. 5, no. 1, pp. 274–284

#### Non-Peer-Reviewed Academic Publications

- 2021 "Caminando con Chalena." *Chalena Vásquez: Caminos e improntas, Boletín de Música*, no. 56, Casa de las Américas, pp. 79–80
- 2018 "Epílogo: Bartola, Siempre Bailarás y Vivirás en Nuestra Memoria." *Bartola Sancho Dávila: Bailarina de Malambo*, by Luis Rocca Torres, Museo Afroperuano, pp. 101–106
- 2011 "Proyecto DE CAJÓN: 'Glocalidad' como nueva perspectiva educativa." *Desde Adentro: Ethnoeducación e Interculturalidad en el Perú y América Latina*, Centro de Desarrollo Étnico – CEDET, pp. 287–293
- 2008 Musical notations in *El cajón afroperuano*, by Rafael Santa Cruz, Cocodrilo Verde Ediciones
- 1995 Musical notations. "El cajón en la música criolla" by Rosa Elena Vasquez. *Cuadernos de Música Peruana*, vol. 1, no. 2, pp. 8–10

#### Public Scholarship

- 2020 "Art in the Making and on the Making of Art". *Huayruro*, wearehuayruro.com. Article commissioned by Early Music Seattle

- 2011 “Perú Negro en Seattle: Una oportunidad de ver y reflexionar sobre la identidad peruana.” *Latino Cultural*, vol. 2, no. 1, pp. 10–11
- 2004 “El son de los diablos: un breve recuento histórico”. *Herencia Latina*, herencialatina.com

## COMMUNITY ENGAGED RESEARCH

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My work creates collaborative spaces where art, movement, and dialogue foster cultural connection and social transformation. I believe embodied individual and collective experiences are essential for strengthening community, amplifying underrepresented voices, and cultivating deeper understanding across differences. The arts unlock our stories and the many identities we embody. Through self-awareness, we learn to walk through the world with intention, making choices that allow us to build, together, the world we want to live in.

- 2009 – **Founder and Director** | DE CAJÓN Project. Afro-Peruvian arts education initiative; music and dance workshops, residencies, lectures, and performances throughout the Pacific Northwest Washington & Oregon
- 2026 **Co-Lead** | “Raíces Vivas: Women Who Carry the World”, Women’s Day. Movement, and dialogue; co-facilitated with Deise Costa (Afro-Brazilian dance), Adri La Pollito (cumbia sonidera & Wepa), and Leika Suzumura (Capoeira Angola). Union Cultural Center Seattle, WA
- 2025 **Co-Director** | “Ritmo, Acción, Conexión”, Afro-Peruvian music, dance and theater residency based on the words and philosophy of Afro-Peruvian artist and activist Victoria Santa Cruz El Carmen Chincha, Peru
- 2024 **Co-Director** | “Connecting Through Participatory Arts: Culture, Community and Collaboration”. Four-day conference on participatory arts and panel sessions on how to engage in different spaces/cultures; reciprocity and restoration; institutional accountability; Co-directed with Dr. Shannon Dudley. Sponsored by the National Endowment for the Arts, the UW College of Arts and Sciences and the UW School of Music Seattle, WA
- 2024 **Director** | The Seattle Atajo de Negritos, music, dance workshops and pilgrimage; Holiday tradition from El Carmen, Chincha, Peru; transmitted to Seattle participants by cultural bearer and UW School of Music Visiting Artists Miguel Ballumbrosio Seattle, WA
- 2023 – 24 **Co-Director** | Seattle Participatory Arts Network. Co-directed with Dr. Shannon Dudley. Colloquium on interdisciplinary campus-community collaborations through participatory arts at the UW. Sponsored by the Simpson Center for the Humanities Seattle, WA
- 2023 **Dance Instructor and Casting Assistant** | “Kumanana” Musical, GALA Hispanic Theater Washington DC

2023	<b>Creator, Artistic Director and Performer</b>   “Susurros de ancestralidad: de tierra y mar” (Whispers of Ancestrality: of Land and Sea); Movimiento Afrolatino Seattle (MAS) concert with over 100 artists from Brazil, Colombia, Cuba, Honduras, Mexico, Panama, Peru, Puerto Rico, Venezuela and the U.S. Benaroya Hall	Seattle, WA
2023	<b>Creator, Artistic Director, and Performer</b>   “De Inga y Mandinga: A Diaspora Tale from Latin America.” Multimedia, multidisciplinary, intergenerational and multilingual (English, Spanish, Ladino and Hebrew) theater production on the Sephardic and African diasporas in Latin America. The Langston Hughes Performing Arts Theater	Seattle, WA
2020 – 23	<b>Co-Director</b>   Truth and Reconciliation Peacemaking Circles for the Arts. Co-led with August Denhard (Early Music Seattle) to involve arts organization leaders, arts funders, and arts scholars in reflection about historical and current injustices in the arts	Seattle, WA
2021	<b>Co-organizer</b>   Movimiento Afro-America Autónoma, dialogue to unite the African diaspora across continents for discussion on racial and climate justice. Co-led with Dr. Luis Rocca Torres, founder and director of the Museo Afroperuano de Zaña	Chiclayo, Peru
2018	<b>Co-Director</b>   “Roads to Reconciliation”. Community dialogue and performance co-led with August Denhard (Early Music Seattle) and Stephen Newby (Seattle Pacific University). Seattle Pacific U	Seattle, WA
2018	<b>Creator, Artistic Director, and Performer</b>   MAS Spring Concert: “Pregones de mi tierra”. Day-long outdoor concert dramatized as a Latin American street market; “street vendors” performances from Argentina, Brazil, Colombia, Cuba, Honduras, Panama, Peru, Puerto Rico, and Venezuela. Plaza Roberto Maestas	Seattle, WA
2017	<b>Director and Moderator</b>   Panel “Afro-Indigeneity in Latin-American music and dance”. Panelists: Miguel Ballumbrosio, Diego Coy, members of Garinagu Houngua & Seattle Fandango Project. Ethnic Cultural Center, UW	Seattle, WA
2016	<b>Dance Curator, Creator and Director</b>   “Me gritaron negra”. Multimedia piece based on Victoria’s Santa Cruz poem “Me gritaron Negra.” La Sala’s pop-up Latino arts project “la Cocina”.	Seattle, WA
2015	<b>Creator and Director</b>   MAS’ Afro-Latino Arts Education Season. Five week-long program on Afro-Latine music, dance, language, culture, film series, and dialogues, representing 10 Latin American and Caribbean countries. UW and Casa Latina. Founded by the City of Seattle Department of Neighborhoods	Seattle, WA

2014	<b>Artistic Director, Performer and Master of Ceremony</b>   “Diaspora Negra: Afro-Latinx Showcase”, three-hour long performance: Todo Folklore Cubano, International Capoeira Angola Foundation, DE CAJÓN Project, Seattle Fandango Project, Grupo Bayano, Hijos de Agüeybaná, and Hagucha Garinagu. Northwest Folklife Festival	Seattle, WA
2014	<b>Creator and Director</b>   “Afro-Latino Women Who Rock”. Organized through the Movimiento Afrolatino Seattle (MAS) as a chapter event of the Women Who Rock (Un)conference, Washington Hall	Seattle, WA
2014	<b>Founder</b>   The Movimiento Afrolatino Seattle (MAS). 501 C3 non-for-profit arts education organization. Mission: to activate and empower communities through art, raising awareness about the history and cultural contributions of Latinos of African descent for social change and racial equity	Seattle, WA
2014	<b>Creator, Artistic Director, and Performer</b>   “De Inga y Mandinga: African Diasporic Artistic Routes to Latin America”. Multimedia, multidisciplinary and multigenerational bilingual (English - Spanish) theater production. Repertoire from Peru, Panama, Venezuela, Colombia and Argentina. Featured Afro-Peruvian composer and guitarist Roberto Arguedas and choreographer Nadia Calmet. Langston Hughes Performing Arts Theater	Seattle, WA
2013	<b>Creator, Artistic Director, and Performer</b>   “De Inga y Mandinga: Afro-Peruvian Tribute to Mixed Heritage”. Multimedia, multidisciplinary, and multigenerational bilingual (English - Spanish) theater production. Featured Afro-Peruvian artist Miguel Ballumbrosio. Langston Hughes Performing Arts Theater	Seattle, WA
2013	<b>Creator and Director</b>   “The Seattle Atajo de Negritos”, Afro-Peruvian Holiday tradition; dance workshops and pilgrimage led by cultural bearer Miguel Ballumbrosio. Route included the Northwest African American Museum and Seattle Art Museum	Seattle, WA
2013	<b>Project Director</b>   “Planning Stage: Afro-Latino Arts Education Season”. City-wide research project on the Afro-Latine migrant communities in WA; co-conducted with artists representing Peru, Puerto Rico, Cuba, Brazil, Mexico, and Honduras. Founded by the City of Seattle Department of Neighborhoods	Seattle, WA
2012 & 2013	<b>Co-director and Performer</b>   “El Atajo y la Rama”, community dialogue and pilgrimage collaboration, the DE CAJÓN Project, the Seattle Atajo de Negritos and the Seattle Fandango Project; with international cultural bearers Miguel Ballumbrosio (Peru) and Patricio Hidalgo (Mexico).	Seattle, WA
2011 & 2013	<b>Director</b>   “Visiones Afroperuanas”, documentary and fieldwork footage community showings followed by open discussion	Seattle, WA

2013	<b>Director</b>   DE CAJÓN featured performance for the "Peru: Kingdoms of the Sun and the Moon" exhibition at the Seattle Art Museum	Seattle, WA
2012	<b>Manager</b>   "Global Dance Party". Theater production with 80+ performers representing worldwide traditions. Seattle Theater Group, the Moore Theater	Seattle, WA
2012	<b>Creator, Artistic Director, and Performer</b>   "De Inga y Mandinga: Afro-Peruvian Tribute to Mixed Heritage". Multimedia, multidisciplinary and multigenerational bilingual (English - Spanish) theater production. Featured Afro-Peruvian legend Marina Lavalle, musician Miguel Ballumbrosio and choreographer Pierr Padilla Vásquez. Langston Hughes Performing Arts Theater	Seattle, WA
2012	<b>Creator, Director, and Performer</b>   "The Seattle Atajo de Negritos". Afro-Peruvian dance workshops and pilgrimage, led by cultural bearer Miguel Ballumbrosio.	Seattle, WA
2011	<b>Creator, Director, and Performer</b>   Launching project, "The Seattle Atajo de Negritos". Afro-Peruvian dance workshops and pilgrimage, led by Miguel Ballumbrosio	Seattle, WA
2011	<b>Leader of Advocacy Initiative</b> , fundraising effort to build a "cabañita de la diáspora", a cultural multipurpose in the Museo Afroperuano de Zaña, in collaboration with DE CAJÓN Project, the Union Cultural Center and the Seattle Fandango Project	Seattle, WA
2010	<b>Creator, Director, and Performer</b>   "Echoes Afroperuanos". Afro-Peruvian concert, "La Voz de los Sin Voz" documentary viewing and post-viewing discussion. Event featured Afro-Peruvian artists Peta Robles, Pierr Padilla Vásquez and guest artist Martha Gonzalez. Ethnic Cultural Theater (UW).	Seattle, WA
2009	<b>Director, and Performer</b>   "Navidad Negra" (Black Christmas). Concert featuring Afro-Peruvian icon Juan Medrano Cotito in collaboration with DE CAJÓN Project, Hidmo Eritrean Restaurant	Seattle, WA
2009	<b>Director, and Performer</b>   "Afro-Peruvian Culture Day". Concert featuring master percussionist Peta Robles, Hidmo Eritrean Restaurant	Seattle, WA
1994 & 1995	<b>Co-facilitator</b>   "Taller de Teatro en el Guayabo", Chinchá, Peru. Week-long multidisciplinary theater workshop for children and youth of El Guayabo community, under the direction of Ana Correa, member of the Grupo Cultural Yuyachkani	El Guayabo, Chinchá, Peru
1990	<b>Director and Producer</b>   "Esencia" – Theatrical production that reunited ex-members Afro-Peruvian iconic elders of the Afro-Peruvian musical tradition. Teatro Canout	Lima, Peru

## CONFERENCE PRESENTATIONS

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2026	“Speculative Devils: The Afro-Peruvian Son de los Diablos as a Choreography of Movement, Memory, and Action”. Individual paper, Dance Studies Association Conference	Long Beach, CA
2026	“De la herencia al replanteamiento: Reconstrucción de una identidad negra peruana en el contexto transnacional”. Panel <i>Invisibilización y presencias negras en el Perú: ciudad, cuerpo y territorio en tensión</i> . IV Continental Conference on Afro-Latin American Studies (ALARI).	Cali, Colombia
2025	“Amador Ballumbrosio y la transmisión del toque de violín por conducto regular”. Panel <i>La vida social del violín en El Carmen, Chincha</i> , Asociación de Musicología Peruana (ASPEMUS).	Lima, Peru
2025	“The Power of Creative Process: A perspective on the re-staging of Afro-Peruvian dance”. Panel <i>Re-Staging Folklore: Reclaiming Narratives of Identity in Afro-Peruvian Dance, Argentine Tango, and Venezuelan Salsa</i> . Dance Studies Association Conference	Washington DC
2018	“MÁS Visibilidad: The Movimiento Afrolatino Seattle (MÁS).” Individual paper at the <i>Justice Across Borders: Gender, Race, and Migration in the Americas</i> conference. Center for Latino/a and Latin American Studies, University of Oregon	Eugene, OR
2011	“Proyecto DE CAJÓN: 'Glocalidad' como nueva perspectiva educativa.” <i>Situación y alcances de la etnoeducación e interculturalidad: perspectiva afrodescendiente</i> conference. Centro de Desarrollo Étnico	Lima, Peru
2008	“Diablos dóciles: Ideología y activismo a través de la danza afroperuana”. Eighth Congress of the International Association for the Study of Popular Music, Universidad Católica del Perú	Lima, Peru
2005	“The 2004 Son los Diablos: Reconfiguring an Afro-Peruvian Dance”. Panel ‘ <i>Carnivalesque</i> ’, Pop Conference. Experience Music Project (EMP, now MoPop).	Seattle, WA
1999	“The Décima in Latin America.” Poster presentation at ‘Share your Folklore’ poster board exhibition at the Northwest Anthropology Meeting, Newport, OR and Applied Anthropology Meeting	Tucson, Arizona
1998	“Afro-Peruvian Music into the Word Beat”. Individual paper. The American Folklore Society Meeting	Portland, OR

## INVITED TALKS, LECTURES, KEYNOTE, PANELIST, MODERATOR

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2026	<b>Featured Lecture Presentation</b> , “Introduction to Afro-Peruvian Music”. Novalima Concert, Town Hall	Seattle, WA
2026	<b>Lecture</b> , “The African Diaspora in Latin America and the Caribbean”. Movimiento Afrolatino Seattle Youth Program	Seattle, WA

2026	<b>Keynote Lecture</b> , “Origen e historia de la danza del Son de los Diablos en el Perú”. Grupo Cultural Yuyachkani 55 <sup>th</sup> Anniversary and the XXII Carnival Negro festivities.	Lima, Peru
2026	<b>Panelist</b> , Roundtable “El Son de los Diablos – Tradición y Modernidad”. Grupo Cultural Yuyachkani 55 <sup>th</sup> Anniversary and the XXII Carnival Negro festivities.	Lima, Peru
2026	<b>Panelist</b> , “Early Music as Intercultural Dialogue: A Conversation and Demonstration”. Early Music Seattle, Center for Chamber Music	Seattle, WA
2025	<b>Panelist</b> , “Early Music America: New Directions, New Possibilities” Early Music America and Cornish College for the Arts	Seattle, WA
2024	<b>Panelist</b> , “Opening the Gates”, Cornish School of Arts and Early Music Seattle	Seattle, WA
2023	<b>Discussant and Moderator</b> , Latinx panel “Baila Conmigo: Cultivating Community through Dance and Music”, Pacific Northwest Ballet, Phelps Center	Seattle, WA
2023	<b>Presenter and Moderator</b> , Panel “A Presenter’s Dilemma: Who’s Stories are We Telling?”, Early Music America Summit	Boston, MA
2023	<b>Lecture</b> , “Afro-Peruvian Music,” U. S. Coast Guard Base	Seattle, WA
2023	<b>Lecture</b> “The Afro-Latinx Movement”, FORD Hispanic & Latino Network.	Seattle, WA
2023	<b>Lecture</b> “Afro-Peruvian Music and Dance”, GALA Hispanic Theater	Washington DC
2022	<b>Lecture</b> “Afro-Peruvian Music” with University of Washington visiting artist Miguel Ballumbrosio, Horizon House	Seattle, WA
2022	<b>Panelist</b> , “The Peruvian Cajón”, Bicentennial Patriotic Committee for the Independence of Peru – USA and Kulkijat Ry	Helsinki, Finland
2021	<b>Discussant</b> , “Media Narratives of insurgencies, Resistance and Anti-Racism in Latin America and the Caribbean,” panel with Camila Daniel, Meyby Ugueto-Ponce and Sharún Gonzales Matute, UW	Seattle, WA
2021	<b>Lecture</b> , “ <i>Latinidad</i> : What’s in it? —A historical overview of the construction and complexities that live in the Latin/a/o/e/x identity”; City of Seattle Department of Neighborhoods	Seattle, WA
2021	<b>Lecture</b> , “Afro-Latinxs: Expanding the Conversation about Blackness” BIPOC caucus, City of Seattle Department of Neighborhoods	Seattle, WA
2021	<b>Panelist</b> , “De Colores: Latinx/e/@ Heritage Panel”, Seattle Colleges Offices of Equity, Diversity & Inclusion	Seattle, WA

2021	<b>Lecture</b> , “Afro-Latinidad: Expanding Conversations about Blackness” co-presented with Milvia Pacheco, Black History Month: Bellevue College	Seattle, WA
2021	<b>Lecture</b> , “Afro-Latinidad: Expanding Conversations about Blackness” co-presented with Milvia Pacheco, Hamilton Middle School   UW Latinx student organization	Seattle, WA
2020	<b>Lecture</b> : “El rol de la mujer afroperuana en el desarrollo de la música criolla.” División de Arte, Ministerio de Cultura del Perú	Lima, Peru
2020	<b>Co-Presenter</b> with August Denhard (Early Music Seattle), “Building Partnerships that Advance Justice”, Early Music America	Seattle, WA
2020	<b>Lecture</b> , “Afro-Latinx Diaspora and Dance Traditions”, Prof. Rujeko Dumbutshena’s African Dance class, UW	Seattle, WA
2019 & 2020	<b>Lecture</b> , “Afro-Peruvian Music”, Prof. Shannon Dudley’s Ethnomusicology course, UW	Seattle, WA
2017	<b>Panelist</b> , IV Simposio de Mujeres Latinas, North Seattle College	Seattle, WA
2011 & 2015	<b>Lecture</b> , “The Afro-Peruvian Cajón”, Comparative History of Ideas, UW	Seattle, WA
2013	<b>Keynote address</b> preview “Susana Baca: Memoria viva” documentary showing, 9 <sup>th</sup> Gainesville Latino Film Festival	Gainesville, FL
2012	<b>Keynote address</b> “OSU Now: The Golden Years to a Brighter Future,” for the International Student Experience Forum, International Students of Oregon State University	Corvallis, OR
1994	<b>Lecture demonstration</b> , “Afro-Peruvian Dance”, University of OR	Eugene, OR
1994	<b>Lecture demonstration</b> , “Afro-Peruvian Music”, Ethnomusicology Division, US	Seattle, WA

## GRANTS | AWARDS | RECOGNITIONS

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2025 – 28	<b>Floyd and Delores Jones Endowed Professorship in the Arts</b> , College of Arts and Science, UW	Seattle, WA
2024	<b>Faculty Advancement, Department of Dance, and the College of Arts and Sciences’</b> support to attend the National Center for Faculty Development and Diversity’s Spring Faculty Success Program, UW	Seattle, WA
2020	<b>Distinguished Staff Award</b> , Nomination, UW	Seattle, WA
2019	<b>Arts Project Grant</b> , 4Culture – for “De Inga y Mandinga”	Seattle, WA
2018	<b>James W. Ray Distinguished Artist Award</b> , Nomination, Artist Trust.	Seattle, WA

2018	<b>Small Sparks Fund</b> , City of Seattle Department of Neighborhoods – For the 2018 “Pregones de mi tierra”	Seattle, WA
2017	<b>Gold medal and Marinera Dance “Queen”</b> , for professional achievements, Universidad Nacional Mayor de San Marcos,	Lima, Peru
2017	<b>Fellowship Award</b> , Artist Trust	Seattle, WA
2017	<b>Arts Project Grant</b> , 4Culture, 2018 “Pregones de mi Tierra”	Seattle, WA
2016	<b>Henry M. Jackson School Student Service Award, UW.</b> “For outstanding service to students and community”	Seattle, WA
2016	<b>Tumi USA Award Recipient</b> ; granted by the Peruvian community in the U.S. “for professional achievements and contributions to the betterment of society.”	Miami, FL
2015	<b>Poem “Palpitaciones” selected</b> for Poetry on the Bus, 4Culture	Seattle, WA
2015	<b>Individual Artist Projects grant</b> , Seattle Office of Arts and Culture – for “De Inga y Mandinga”	Seattle, WA
2014	<b>Large Project Fund</b> , City of Seattle Department of Neighborhoods – for the 2015 “Afro-Latino Arts Education Season”	Seattle, WA
2014	<b>Arts Projects Grant</b> , 4Culture – for the 2015 “Afro-Latino Arts Education Season”.	Seattle, WA
2013	<b>Arts Projects Grant</b> , 4Culture – for the 2013 “De Inga y Mandinga”	Seattle, WA
2013	<b>Small and Simple Fund</b> , City of Seattle Department of Neighborhoods – for “Planning Stage: Afro-Latino Arts Education Season”	Seattle, WA
2013	<b>Awardee</b> “in recognition of extraordinary preservation of the Afro-Peruvian musical heritage and advocacy of the Latin American Community,” Latina Women’s League, 9 <sup>th</sup> Gainesville Latino Film Festival	Gainesville, FL
2012	<b>Grants for Artists Project</b> , Artist Trust – for the 2012 “Seattle Atajo de Negritos”	Seattle, WA
2012	<b>DE CAJÓN Project selected for Touring Arts Roster</b> , 4Culture	Seattle, WA
2011	<b>smART Ventures Grant</b> , Seattle Office of Arts and Culture – for “Seattle Atajo de Negritos”	Seattle, WA
2010	<b>Individual Artist Grant</b> , Seattle Office of Arts and Culture – for the 2010 “Echoes Afroperuanos”	
2000	<b>Jo Anne J. Trow Woman of Distinction Award</b> , OSU	Corvallis, OR
2000	<b>Outstanding Senior</b> , College of Liberal Arts, OSU	Corvallis, OR
2000	<b>Kalervo Oberg Award</b> . Department of Anthropology, OSU	Corvallis, OR

1997, 98, 99, & 00	<b>Waldo-Cummings Outstanding Student Award</b> , for academic success and extracurricular activities at OSU	Corvallis, OR
1996 – 2000	<b>International Cultural Service Program Scholarship</b> . Tuition remission for weekly service as cultural ambassador throughout the state of Oregon, OSU	Oregon
1999	<b>Clara L. Simerville Award</b> , Oregon State University	Corvallis, OR
1993	<b>“Marinera” painting chosen for Peruvian national stamp</b> , <i>Expresiones folklóricas del Peru</i> series, Servicios Postales del Perú	Lima, Peru
1987	<b>National Dance Champion</b> , Marinera Limeña	Lima, Peru

#### FEATURED AS INDIVIDUAL ARTIST

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2021	<b>Interview</b> , Department of Dance, March Edition News, UW	Seattle, WA
2021	<b>Interview</b> , “Artistas Afroperuanas en EEUU”, Cultura, Miraflores	Lima, Peru
2019	<b>Presenter &amp; Performer</b> , “Women in Percussion: Bridging Campus and Community”, School of Music, UW	Seattle, WA
2016	<b>Featured Female Arts Leader</b> , Annual Women in Capoeira Angola Conference, International Capoeira Angola Foundation	Seattle, WA
2015	<b>Featured Alumna performance</b> with DE CAJÓN Project, International Resource Center Grand Opening, OSU	Corvallis, OR
2013	<b>Opening solo performance and music accompaniment</b> for Keynote speaker Nobuko Miyamoto, Women Who Rock (Un)Conference, Washington Hall	Seattle, WA
2013	<b>Documentary on me and my work</b> “Bridging Boundaries: Seattle Glocal Community” by Rebecca Simms	Seattle, WA
2012	<b>Guest Artist</b> , “Entre Mujeres: Translocal Musical Dialogues”, organized by Martha Gonzalez (Quetzal), UW and the Royal Room	Seattle, WA
2012	<b>Featured Dancer</b> , “Flirt” Dance concert directed by Luciana Proaño, Body Box Dance Center	Portland, OR
2011	<b>Guest Artist</b> , “I AM” concert, Cornish College of Arts	Seattle, WA
2011	<b>Guest Artist</b> , Laura Reboloso Concert in Town Hall Meany Hall for the Arts	Seattle, WA
2010	<b>Guest Artist</b> , Laura Reboloso Concert in Meany Center for the Arts	Seattle, WA
2010	<b>Guest Artist</b> , “A Latin Journey with Alfredo Muro”, Benaroya Hall	Seattle, WA
2007 & 09	<b>Featured Artist</b> , DANCE This, Seattle Theater Group	Seattle, WA

## COURSES DEVELOPED AND TAUGHT

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### UW

Introduction to Dance Studies	DANCE 150
Afro-Peruvian Dance ( <i>zamacueca, landó, festejo, marinera</i> )	DANCE 218
Afro-Peruvian <i>zapateo</i>	DANCE 218
Diaspora Negra: Afro-Latinx Dance Traditions	DANCE 275
Dance, Culture and Colonization	DANCE 356/556
Afro-Latine Dance (Dance and Blackness in the Andes).	DANCE 375
History and Development of Afro-Peruvian Dance	DANCE 490
Expressive Culture	ANTH 429
Afro-Peruvian Percussion Ensemble	MUSAP 389/589

### UW - Abroad

Brazil	“JSIS Brazil - Brazil Today through Film, Music, Art, and Activism.” São Paulo, Campo Grande, Salvador da Bahia, and Rio de Janeiro. Co-directed with Eduardo Viana da Silva.	PORT 365 JSIS A 365
Peru	“Art and the Politics of Blackness and Indigeneity in Peru’s Past and Present.” Lima, Chincha (El Carmen), and Cuzco. Co-directed with Adam Warren.	CHID 472 HSTLAC 481 CHID 499
Peru	“History, Performance, and the Politics of Blackness and Indigeneity in Multicultural Peru”. Lima, Chincha (El Carmen), and Cuzco. Co-directed with Adam Warren.	CHID 472 HSTLAC 481 CHID 499

### Other

Afro-Cuban Yoruba Culture. Co-taught with Bobby Céspedes, South Central College, Seattle, WA	ANT 206
Spanish reading, writing and conversation course, Pacific Oaks College Northwest, Bilingual P-3 Teacher Education Program and Oregon Child Development Coalition (OCDC)	

## ADMINISTRATIVE APPOINTMENTS

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2014 – 24	<b>Assistant Director</b> , African Studies and Latin American and Caribbean Studies, Henry M. Jackson School of International Studies, UW	Seattle, WA
2014 –18	<b>Executive Director</b> ( <i>ad honorem</i> ), Movimiento Afrolatino Seattle (MAS). 501 C3 non-for-profit arts organization	Seattle, WA

## CONSULTING WORK

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2018 –	<b>Cultural Consultant</b>   Early Music Seattle	Seattle, WA
2019 – 23	<b>Founding member and Consultant</b>   Huayruro LLC. Peacemaking Circle work for conflict resolution and systemic cultural change	Seattle, WA
2023	<b>Circle Keeper</b> at national summit closed session with world leaders of early music, to investigate inclusion, diversity, equity and accessibility initiatives   Early Music America	Boston MA
2021	<b>Consulting Partner</b>   The Pew Center for Arts & Heritage. Diversity, equity, inclusion and accessibility consulting for the Center’s grantee artists and organizations.	Seattle, WA
2018	<b>Cultural Consultant</b>   The Seattle Symphony and Early Music Seattle. Consultation related to the staging of “Routes of Slavery” concert by Spanish composer Jordi Savall at Benaroya Hall	Seattle, WA

## SERVICE

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### National / International

2025 –	<b>Ph.D. degree committee member:</b> Caroline de Carvalho Sousa, “Mulheres Negras na Cena Afrolatina: uma trajetória sobre multiartistas”. Programa de Pós-Graduação em Artes Cênicas da UnB – Universidade de Brasília	Brasilia, Brazil
2019 –	<b>Ph.D. degree committee member:</b> Sonia Medel, “Interrupting Arts and Culture Narratives in the City of Vancouver: Latina Women’s Perspectives in (De)Colonial Potential of Film Space and Dance” Educational Studies, The University of British Columbia	British Columbia, Canada
2011 –	<b>International Advisor,</b> Museo Afroperuano de Zaña	Chiclayo, Peru

### UW

2026 – 27	<b>Advisory Board Member,</b> Mellon Sawyer Seminar "Not Apart: Indigenous Knowledges, Global Reciprocity, and the Art of Democracy"	Seattle, WA
2026	<b>Graduate School Representative (GSR),</b> Ashley Cook’s Doctoral Exam, School of Music.	Seattle, WA
2025 – 26	<b>Organizing committee member and local taskforce member</b> for the 2026 Association for Latin American Art (ALAA) conference	Seattle, WA
2024 –	<b>Guest lecturer,</b> in Department of Dance, Department of Anthropology, Department of Spanish and Portuguese and School of Music	Seattle, WA
2025 & 26	<b>Volunteer,</b> Latinx Graduation Ceremony	Seattle WA

- 2025      **Reviewer**, Royalty Research Fund      Seattle, WA
- 2024      **Panelist**, Arts Research Conversation, School of Music

**Department of Dance**

- 2026      **Member**, Dance symposium planning committee      Seattle, WA
- 2026      **Member**, Graduate Student Fellowship Awards      Seattle, WA
- 2025 –      **Mentor**, MFA students in studio teaching guidance      Seattle, WA
- 2025      **Committee Member**, revision of Department of Dance guidelines and expectations for tenure, promotion, and annual reviews with a focus on community engaged research      Seattle, WA

**Community**

- 2021 – 25      **Board Member**, Union Cultural Center      Seattle, WA
- 2019 – 22      **Board Advisor**, Movimiento Afrolatino Seattle (MAS)      Seattle, WA

**PROFESSIONAL MEMBERSHIPS | AFFILIATIONS**

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- 2024 –      Anthropological American Association (AAA)
- 2024 –      Dance Studies Association (DSA)
- 2024 –      Latin American Studies Association (LASA)
- 2021 –      Movimiento Afroamérica Autonomía (MOAA)
- 2019 –      Peru Education, Action and Research (PEAR), UW

**LANGUAGES**

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Native speaker of Spanish, fluent in English, conversational level in Portuguese, and basic knowledge of French.